

GG Inside

# Jakub Nepraš: Ayahuasca

2 Nov 2024—13 Apr 2025

## GG Inside

In parallel to our main exhibitions, a single work transforms the interior of the gallery, often exploring social themes. An invitation to devote some time and space to a closer encounter with art that can shift the meanings of “inside” and “outside” within us.

### Jakub Nepraš, *Ayahuasca*, 2007

This work is composed of minuscule shots of human activity that come together to form a large, organic mosaic. It considers our civilisation at the microscopic level, in the manner in which cell structures are examined. The sounds of hustle and bustle including clearly recognisable activities also create a feeling of a functioning system that ticks along as a single cycle of life.

The spectator here, however, is not in the position of a doctor or scientist. They are part of this system. They have merely stepped away for a moment. The piece evokes the mystical opportunity to gain perspective on the tuberos nature of human settlements. The individual energies, paths, and knots of activity mix “like colours on a palette, and can therefore create new connections when considering the whole composition, full of life,” says the artist.

The work clearly exhibits Nepraš’s handwriting; a style that started around the year 2005. This analytical perspective on urbanist complexes created and fuelled by human activity is presented in the form of a video collage, which is sometimes

projected onto specially adapted materials, and, more recently, onto sculptural objects. The artist’s work is remarkable in its multilateral approach to craft. It often presents a commentary on the detachment of humanity from nature and the tendency to create a global economic-technical superorganism in which the individual seems to disappear. Nepraš’s responses to the creation of an artificial new nature aims, in his words, to “rediscover an original and purer way of life, returning natural forms to contemporary society and technology”.

This piece was exhibited both in the Czech Republic and abroad on numerous occasions, and the Gočár Gallery is delighted to have purchased it in 2019. The work is freely available on the fifth floor during the gallery’s opening hours.

Curator: Filip Jakš

Translation: Ian Mikyska

Graphic design: Lenka Novotná

Installation: Gočár Gallery team

Open Tue, Thu—Sun 10 a.m.—6 p.m., Wed 12—8 p.m.

[www.gocarovagalerie.cz](http://www.gocarovagalerie.cz)

The Gočár Gallery is established by the Pardubice Region.

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